

ISCHICO

PIANIST

Dutch-Indian pianist Ischico explores music in all its shapes and colors. With a distinctive mix of her own music and that of other composers, she seeks a real connection with her audience in every concert.

Her debut album Kleurstof (7MNTN) was streamed worldwide and reached the Apple Music Classical Global Top 50. In her own pieces and improvisations, she blends her classical foundation with folk, pop and jazz. She loves playing music you don't hear every day, from forgotten piano pieces to contemporary music that grabs you right away. Like her audience, she enjoys being surprised by new crossover collaborations.

Others describe her playing as effortlessly expressive, technically fluent and full of color. She is a fan of pianists such as Tigran Hamasyan and Nitai HersHKovits, of artists like Forager and Mk.gee, and of Indian and folk music. You can hear all of these influences in her own music. She doesn't let herself be pinned down to a single genre. That curiosity earned her first prize at the Lamond Prize, as well as recognition as a Young Artist in Pianist Magazine and appearances in Dutch media, including the popular magazine LINDA.meiden.

She has performed internationally in Barcelona, Dublin, London and Glasgow, and in the Netherlands at venues including Muziekgebouw aan 't IJ and at the Grachtenfestival. Her music has been broadcast on radio stations including NPO Klassiek, Radio New Zealand and SBS Australia. She completed her double piano master's in Glasgow and Barcelona, with masterclasses by Dmitri Alexeev, Joanna MacGregor and Jacques Rouvier.

She finds inspiration in everyday things like hiking, good times with friends and family, and travel. Those snapshots find their way into her pieces, and she loves sharing them with her audience. After all, that's what it's all about: connection.



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THE WALKWAY

A pub quiz in rural Donegal, an old tenement flat in her second home, Glasgow: small moments that have stayed with her and come to life in Ischico's music. In *The Walkway*, the programme surrounding her upcoming EP of the same name, released in February 2027, she takes the audience on a musical walk through memories, places and stories that have stayed with her along the way.

Her own pieces are interwoven with works by contemporary and female composers, alongside her own arrangements of themes by Scarlatti. Old and new, classical and contemporary come together naturally in one personal musical story.



KLEURSTOF

In her debut album *Kleurstof* which translates to "Dye" Ischico takes the listener on a journey through classical works and her own pieces. Her music blends jazz, folk, and classical influences and is inspired by both the everyday and its special moments – from the folk tales of Levina and Chebotarian to the rhythmic energy of Babadjanian and her own pieces, shaped by experiences like a hike up King's Seat Hill and exploring her Dutch-Indian roots in *Native Speaker*. Just as dye spreads through water, she hopes her music will bring new colors into the listener's world.



+ VALENTINE EN ELSA

A trio that bends tradition, blending original works, classical pieces and spontaneous improvisation without borders. Each performance becomes its own adventure. Fuelled by curiosity and fun, no two concerts are ever alike.

Their music mixes spiced-up classical with folk and modern jazz influences, leaving room for stories, surprises and a real connection with the audience.

Ischico carefully curates her programs, featuring pieces from her album, her own works, improvisations, or chamber music. The content of each concert depends on the venue and the type of performance, so every program is uniquely tailored to the audience and the atmosphere of the space. She enjoys collaborating with other musicians and is open to new creative projects or special partnerships. For bookings, collaborations, or interviews, she can be reached at: hello@ischico.com

